Music Copyright Information for December 18, 2022

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O Come, O Come, Emmanuel

Text: *Psalteriolum Cantionum Catholicarum*, Köln, 1710; tr. Composite Music: VENI, EMMANUEL, French processional, 15th cent. Text sts. 2, 6,7 © 1997 Augsburg Fortress. Duplication in any form prohibited without permission or valid license from copyright administrator.

He Came Down

Text: Cameroon traditional Music: HE CAME DOWN, Cameroon traditional

Oh Little Town of Bethlehem

Text: Phillips Brooks, 1835-1893 Music: ST. LOUIS, Lewis H. Redner, 1831-1908

Away in a Manger

Text: North American, 19th cent. Music: AWAY IN A MANGER, James R. Murray, 1841-1905

The First Noel

Text: English traditional Music: THE FIRST NOWELL, English traditional

We Three Kings

Text: John Henry Hopkins Jr., 1820-1891, alt. Music: THREE KINGS OF ORIENT, John Henry Hopkins Jr., 1820-1891

Jesus, What a Wonderful Child

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What Feast of Love

Text: Delores Dufner, OSB, b. 1939 Music: GREENSLEEVES, English ballad, 16th cent. Text © 1993 Delores Dufner OSB. Published by OCP Publications. All rights reserved. Duplication in any form prohibited without permission or valid license from copyright administrator.

Joy to the World

Text: Isaac Watts, 1674-1748 Music: ANTIOCH, English melody, 18th cent.; arr. Lowell Mason, 1792-1872